

## Loudspeaker Management: System



## **Features**

Two Inputs and Two+One Mono Outputs: configurable as two way stereo with mono sub output.

Real Time function.

24 bits/96 kHz 256x Oversampling A/D Converter.

24 bits/48 kHz 256x Oversampling D/A Converter.

48 bits floating point DSP.

Overload input monitoring.

60 Presets Memory.

RS232 and USB computer connection.

## **Output Configuration**

Free Routing.

Output Delay: 0 to 1.7 meters (5ms).

Crossovers: Up to 4th Order (24dB/Oct). Butterworth, Linkwitz-Riley and Bessel.

EQ: 7 full configuration filters (Parametric, Shelving, LowPass, HiPass, BandPass, StopBand, AllPass).

Gain, Mute and Phase inversion.

Compressor / Limiter with adjustable knee.

Noise Gate.

Possibility to use the acoustic system parameters, magnitude and phase, and refer to the system's Total Electro-acustic response so that "you hear what you see".

## **Technical Data**

Input Impedance: 32 kOhm Balanced Output Impedance: 50 Ohm Balanced Max. Input/Output Level: +15/18dBu

Dynamic Range: 105 dB

THD: <0.002% Crosstalk: -120 dB Storing Memories: 60

Switching Power Supply: Universal 85V-265V AC, 50-60 Hz





